



52nd MORPETH NORTHUMBRIAN GATHERING



Friday 26th to Sunday 28th April 2019

GROUP A COMPETITIONS Arts & Crafts

painting, photos, needlecrafts, models, costumes, sticks, flowers, etc.
~~ for children and adults

General Rules for all Arts & Crafts Competitors

- (1) **ENTRIES:** Each entry must be the entrant's own work (except as specified in the Class Rules) and, unless significantly altered for the sake of improvement, must not have been entered before in the same class (except for Sticks not placed 1st before in same class). Previous winners of a Gathering Novice class cannot re-enter that class.
- (2) **ENTRY FORMS:** A separate form per competition is needed, (including Sticks) but it may include more than one entry to that class by the same entrant/collaborators/school/ society/group. **Entry Forms and receipts must be filled in fully**, including competition number, address and postcode. Forms available in advance (see 10 below) or on delivering entries at Exhibition (see 4 below). Forms may be photocopied.
- (3) **ENTRY FEE:** Children's, Disabled, Window & Costume competitions are free. **All other classes (including sticks):** entry fee **£2.50** for one or more items in each class, up to a maximum of **£10** covering all Group A classes entered by any one entrant, to be paid on delivering entries (cheques to MNGC).
- (4) **ENTRY SUBMISSION TIME/DATE:** received from **5.30 pm to 7 pm on Thurs. 25th April 2019, Morpeth Town Hall.** Please vacate hall by 7 p.m. to allow for the judging.
- (5) **LABELLING:** Each entry (or separable part) must be labelled or marked with the entrant's name and competition number. All reasonable precautions are taken, but **the Committee & its helpers cannot accept liability for damage or loss.**
- (6) **EXHIBITION:** Exhibition open: **FRIDAY** 9.30am-5pm; **SATURDAY** 9.30am-6pm; **SUNDAY** 9.30am-4.30pm. In entering, entrants agree to their entries being displayed throughout the Gathering Exhibition, till the collection time of 5 pm Sunday.
- (7) **RETURN OF ENTRIES:** **5pm-5.30pm** on Gathering Sunday at Exhibition. To facilitate distribution of items and awards, please do not collect entries before this time. For security of entries and personal safety, please leave Exhibition by 4.30 pm, returning to counter in hall when doors re-open and show your receipt.

(8) **AWARDS:** **1st:** a plaque to keep and for some classes a trophy (held for the year); **2nd, 3rd, Highly Commended*, Commended*:** a certificate. Classes 18, 19, 66 & 73 have first place only, awarded at judges' discretion. Awards are collected when entries are removed at 5 pm Sunday or held at Westgate House until collected (name & year may then be engraved on trophy at entrant's expense; please consult Westgate House if repairs are needed or there is no space left for name). *(if awarded)

(9) **"NORTHUMBERLAND" & "NORTHUMBRIAN":** refer to the Tweed-Tyneside (both banks) community, area and heritage.

(10) **ENQUIRIES:** to Westgate House, Dogger Bank, Morpeth NE61 1RE (sae please); phone 01670 513308; www.northumbriana.org.uk. **COMPETITION LEAFLETS & ENTRY FORMS:** (including other categories B: Writing/Composing; C: Performing) from the above at any time or, after 1st March, at Morpeth Tourist Information Centre (01670 623455), The Chantry, Bridge Street, Morpeth, NE61 1PD.

Competition Rules

PAINTING & DRAWING

A1: ART: subject: any aspect of Northumbrian life, or scene, past or present; medium optional; title provided by entrant; no number limit; price may be indicated, if desired, on entry forms and on a label/sticker on item, which sum, less 10% Exhibition expenses, will be paid to entrant if entry is sold. Artists not wishing to compete may request space to display Northumbrian paintings for sale on the terms just described.

A2: JUNIOR ART: for entrants aged under 14 on Gathering Saturday; subject, an aspect of Northumbrian life, past or present.

A3: SENIOR ART: for entrants aged 14-18 on Gathering Saturday; subject as A2.

PHOTOGRAPHY

A4a: PHOTO PRINTS: up to 4 colour or monochrome prints produced without digital enhancement, mounted, 20 x 16" max. 7 x 5" minimum, of entrant's own studies of Northumbrian subjects; with titles.

A4b: ENHANCED PHOTO PRINTS: entry: as for A4a but allowing digital enhancement techniques.

A5: JUNIOR PHOTO: for entrants aged under 19 on Gathering Saturday; up to 4 colour / monochrome prints, taken by the entrant, of characteristic Northumbrian subjects; with titles; school entries welcomed (individually judged).

A6 EXOTIC T-SHIRT PHOTOGRAPH: for a photo of a Gathering T- or sweat-shirt being worn in an exotic/improbable location/situation (not necessarily abroad). Photo may be posted to Gathering office in advance with fee.

DRESSED STICKS & CROOKS

A11a: NOVICE PLAIN HORN STICK/CROOK

A11b: OPEN PLAIN HORN STICK

A12: OPEN PLAIN HORN CROOK

A13a: NOVICE FANCY HORN STICK/CROOK

A13b: OPEN FANCY HORN STICK/CROOK

A large format
version of these rules
is available. Ring
01670 513308

- A14a: NOVICE WOOD STICK/CROOK**
A14b: OPEN PLAIN WOOD STICK/CROOK
A15: OPEN FANCY WOOD STICK
A16: OPEN THUMBSTICK
A17: OPEN HALF HEAD STICK
A18: SILVER PHEASANT TROPHY for greatest number of points in stick classes.
A19: BEST STICK in show.

MODELLING

- A21: WOOD SCULPTURE:** a hand-carved item, preferably with a Northumbrian theme or connection; judged on wood selection, concept and workmanship.
A22: LOCOMOTIVE MODEL: a hand-built scratch or kit scale model of a railway steam locomotive built or worked in Northumberland, painted or not, powered or not.
A23: RAILWAY MODEL: a hand-built scratch or kit scale model of an item or related items of rolling stock/equipment/building(s)/trackwork found in Northumberland in any period.
A24: SCALE MODEL: a hand-built scale model with a Northumbrian theme.
A25: CERAMICS: pottery item; theme relating to Northumberland or Northumbrians.

MUSICAL INSTRUMENT MAKING

- A26: NORTHUMBRIAN SMALLPIPES:** a completed set in playing order; the reeds may have been made by another, named on entry form; workmanship & finish judged, notably smoothness of slides, stopper pins and key springs.
A27: INSTRUMENT other than smallpipes: a completed portable folk/trad. instrument reasonably common in Northumberland now or previously; in playing order; parts made by others to be noted on entry form.

NEEDLECRAFTS (all to have a Northumbrian theme where possible)

- A31: PATCHWORK, QUILTING & APPLIQUÉ**
A32: CANVAS WORK: needlework based on canvas.
A33: CROSS-STITCH.
A34: OWN DESIGN NEEDLEWORK: item designed and worked by the entrant.
A35: NEEDLEWORK ITEM: item not appropriate for another needlework class.
A36: FINE CROCHET.
A37: WOOL CROCHET.
A38: LACE KNITTING.
A39: MACHINE KNITTING.
A40: HAND KNITTING.
A41: PATONS TROPHY: any item from A36-A40 made from Patons wool; yarn label bands to be provided with entry form.
A42: SOFT TOY.

OTHER CRAFTS (all to have a Northumbrian theme where possible)

- A51: NORTHUMBRIAN CHARACTER DOLL:** e.g. soft toy, corn dolly, peg, ceramic, etc. mode; bought doll body permitted.

- A52: HOOKED CLOTH RUG.**
A53: YARN RUG.
A54: PROGGY CLOTH RUG.
A55: MACRAMÉ.
A56a: JUNIOR BOBBIN LACE: for entrants aged under 14 on Gath. Sat.
A56b: BOBBIN LACE.
A57: BASKETWORK.
A58: DÉCOUPAGE.
A59: MISCELLANEOUS: an item not eligible for any other craft competition.
A60: EASTER CRACKET (flowers): for an arrangement of Spring flowers, dried flowers and/or foliage set in clay, Oasis etc. on stool or similar; renewable during Exhibition. Note: Formerly, at Easter, May Day or Whitsuntide, a Northumbrian cottage woman would put a bed of clay on her cracket (small stool), prick many holes in the clay for wild flower stems and so create a colourful cushion which stood on her doorstep and earned pennies from passers-by.
A61: DYED PACE EGG: for a hard-boiled egg dyed (not painted) and displayed on eggcup or other stand (which is not judged). Note: The Paste, Pace, Pyeas or Pasche Egg, universal symbol of Spring and the Resurrection, was important in Easter Sports, long kept up by Northumbrians & still so at Morpeth on Easter Monday, with boolin & jaapin (egg bowling & knocking together). Pace eggs are still given as Easter gifts.
A62: DECORATED EASTER EGG: for a hard-boiled egg decorated with paint or other medium (not dyed) and provided with eggcup or other display stand (which is not judged). (See Note on A61 above.)
A63: DISABLED PERSON'S CRAFT: for any craft; multiple entries from centres/clubs welcomed. Please name each entrant & describe item/s on entry form/s. An entry transferred to another class needs its own Entry Form (Gen. Rule 2).
A64: JUNIOR INDIVIDUAL CRAFT: item (not eligible for another class) made by entrant aged under 14 on Gathering Saturday; any medium; Northumbrian theme.
A65: JUNIOR GROUP CRAFT: display of craft items made by class/group/set aged under 14 on Gathering Sat.; judged as a whole; Northumbrian motifs welcomed; **NB: space restrictions in hall mean any group display must not exceed 6 feet in width.**
A66: WYN BIBBY MEMORIAL TROPHY: awarded at judges' discretion for outstanding inspiration/ingenuity/patience revealed in an item displayed in Gathering Exhibition; specific entries to this class not required or accepted..

COMMUNITY COMPETITIONS

- A70: SHOP/OFFICE WINDOW DISPLAY:** of any characteristic aspect(s) / item(s) of Northumberland and/or its people past or present; need not relate to entrant's business; judged on character/effectiveness/appeal/ingenuity.
A72: GROUP COSTUMES: for best overall costuming of a staff/team/group/family.
A73a/b: CUDDY/CUSHIE BUTTERFIELD COSTUMES: for best individual male/ female costumes among A72 entrants.

www.northumbriana.org.uk

Next (53rd) Gathering 17th to 19th April 2020 (to be confirmed)